

# HOKUSAI WAS HERE



When the famous Japanese artist Katsushika **Hokusai** (1740-1849 ) created his famous series of woodblock prints "**Thirty-six Views of Mount Fuji**" in 1831, he was actually not by mount Fuji, but here in Spjutaretorp.

The mighty boulder you see before you is what the woodcuts really depicts. He was using this boulder as a pattern for the artworks.

This story is rarely known, but kept by the villagers of Spjutaretorp. He was living here for a summer to find inspiration for his art.

Many women of Spjutaretorp were attracted by his charisma, his air of wisdom and mindfulness.

Hokusai on the other hand was attracted to these women for their cookies and their behindfulness.

He left a lot of traces of his genes in the population of Spjutaretorp, which was otherwise not known for a very wide genetic variation.

Lately, when the possibility to examine peoples genetic code has been developed, many claims have been made to the heritage of Hokusai from villagers of Spjutaretorp.

The story is verified by his name tag, left on a stone hereby.

Anders Agetorp, local amateur historian ;-)